

L'Arlesienne Suite No.2

2

Violoncell.

Georges Bizet

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

11 A 8 B 1 C 4 Animato. Fag. I. * ritorno al

29 D Tempo I. ff cresc. molto

34 E mf

38 F Andantino. p marcato ff

43 2 Solo Vel. DieAndern pizz. pp arco

51 unis.5 6 7 8 9 10 11 12 G 13

60 14 15 16 17 18 19 20

f > p

69 **H**

77

sf *p* *cresc.*

84

1 2 I 3 4 5 6 7 8

f *dim.* *p*

92

9 10 11 **K**

sf *cresc.* *f*

100

cresc. *ff* *dim molto*

L Harfe * pizz.

108

pp *Harfe * pizz.* *ff*

Tempo V. arco

115

119

122

p *ff marcato*

125

2 Solo Vel.

Die Andern pizz.

pp

Violoncell.

II. Intermezzo.

Andante moderato ma con moto.

11 *fff* *riten.* Allegretto moderato. (♩=108.) *fff*

19 *p*

25 *sf* *dim.* *p* *cresc.*

32 *p* *sf* *p* *sf* *p* *cresc. molto*

39 *cresc. molto ff* *dim.* *p* *allarg.*

45 *fff* *pp* **E** Tempo I.

56 *dim. molto pp* *trem.* *divisi* *molto più lento* *ff*

III. Menuet.

Andantino quasi Allegretto. (♩=72.)

Harfe pizz.

11 **A** **B**

21 *cresc* *sf* *pp*

31 **C** *pizz* *pp*

37 *cresc.*

43 **D** arco *f* *sempre f* pizz. arco *f* pizz.

51 **E** arco *f* *sempre f* pizz.

59 arco *f* *sempre f* pizz. **F**

67 Harfe pizz. **G**

77 *cresc.* *f* *pp*

87 **H** *pp* *calando* *smorz.* *smorz.* pizz. *lunga*

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

7 **A** *ff*

13 **B** *ritenuto* Allegro vivo e deciso. **3**

Violoncell.

21 1 2 3 4 5 6 7 8 9 10

ppp poco a poco cresc.

Detailed description: This staff contains measures 21 through 30. It features a series of eighth notes with stems pointing down. Above the notes are red markings: a square with a vertical line (1), a square with a vertical line and a hook (2), a square with a vertical line (3), a square with a vertical line and a hook (4), a checkmark (5), a checkmark (6), a checkmark (7), a checkmark (8), a square with a vertical line and a hook (9), and a square with a vertical line (10).

31 11 12 13 14 15 16 C 1 2 3 4

mf cresc.

Detailed description: This staff contains measures 31 through 40. It features a series of eighth notes with stems pointing down. Above the notes are red markings: a square with a vertical line (11), a square with a vertical line and a hook (12), a checkmark (13), a checkmark (14), a checkmark (15), a checkmark (16), a 'C' in a circle (17), a square with a vertical line and a hook (18), a checkmark (19), a square with a vertical line and a hook (20), and a checkmark (21).

41 5 6 7 8 9 10 11 12 13 14

cresc.

Detailed description: This staff contains measures 41 through 50. It features a series of eighth notes with stems pointing down. Above the notes are red markings: a square with a vertical line (5), a checkmark (6), a square with a vertical line and a hook (7), a checkmark (8), a square with a vertical line and a hook (9), and a square with a vertical line and a hook (10).

51 15 16 D 1. 2. 3 4 5 6 7 8 9

f cresc.

Detailed description: This staff contains measures 51 through 60. It features a series of eighth notes with stems pointing down. Above the notes are red markings: a square with a vertical line (15), a square with a vertical line and a hook (16), a 'D' in a circle (17), a checkmark (18), a checkmark (19), a checkmark (20), a checkmark (21), a checkmark (22), a checkmark (23), a checkmark (24), a checkmark (25), a checkmark (26), a checkmark (27), a checkmark (28), a checkmark (29), and a checkmark (30).

62 10 11 12 13 14 15 E 1 2 3 4 5

ff cresc.

Detailed description: This staff contains measures 62 through 71. It features a series of eighth notes with stems pointing down. Above the notes are red markings: a square with a vertical line (62), a square with a vertical line and a hook (63), a square with a vertical line and a hook (64), a square with a vertical line and a hook (65), a square with a vertical line and a hook (66), a square with a vertical line and a hook (67), a square with a vertical line and a hook (68), a square with a vertical line and a hook (69), a square with a vertical line and a hook (70), and a square with a vertical line and a hook (71).

74 6 7 8 9 10 11 12 13 14 15

fff

Detailed description: This staff contains measures 74 through 83. It features a series of eighth notes with stems pointing down. Above the notes are red markings: a square with a vertical line (74), a square with a vertical line and a hook (75), a square with a vertical line and a hook (76), a square with a vertical line and a hook (77), a square with a vertical line and a hook (78), a square with a vertical line and a hook (79), a square with a vertical line and a hook (80), a square with a vertical line and a hook (81), a square with a vertical line and a hook (82), and a square with a vertical line and a hook (83).

85 (93) F Pos. I. u. II. (100)

ten.

Detailed description: This staff contains measures 85 through 94. It features a series of eighth notes with stems pointing down. Above the notes are red markings: a square with a vertical line (85), a square with a vertical line and a hook (86), a square with a vertical line and a hook (87), a square with a vertical line and a hook (88), a square with a vertical line and a hook (89), a square with a vertical line and a hook (90), a square with a vertical line and a hook (91), a square with a vertical line and a hook (92), a square with a vertical line and a hook (93), and a square with a vertical line and a hook (94).

101 G

ff

Detailed description: This staff contains measures 101 through 108. It features a series of eighth notes with stems pointing down. Above the notes are red markings: a square with a vertical line (101), a square with a vertical line and a hook (102), a square with a vertical line and a hook (103), a square with a vertical line and a hook (104), a square with a vertical line and a hook (105), a square with a vertical line and a hook (106), a square with a vertical line and a hook (107), and a square with a vertical line and a hook (108).

109

Detailed description: This staff contains measures 109 through 116. It features a series of eighth notes with stems pointing down. Above the notes are red markings: a square with a vertical line (109), a square with a vertical line and a hook (110), a square with a vertical line and a hook (111), a square with a vertical line and a hook (112), a square with a vertical line and a hook (113), a square with a vertical line and a hook (114), a square with a vertical line and a hook (115), and a square with a vertical line and a hook (116).

117 H pizz. arco

p

Detailed description: This staff contains measures 117 through 124. It features a series of eighth notes with stems pointing down. Above the notes are red markings: a square with a vertical line (117), a square with a vertical line and a hook (118), a square with a vertical line and a hook (119), a square with a vertical line and a hook (120), a square with a vertical line and a hook (121), a square with a vertical line and a hook (122), a square with a vertical line and a hook (123), and a square with a vertical line and a hook (124).

125

ff

Detailed description: This staff contains measures 125 through 132. It features a series of eighth notes with stems pointing down. Above the notes are red markings: a square with a vertical line (125), a square with a vertical line and a hook (126), a square with a vertical line and a hook (127), a square with a vertical line and a hook (128), a square with a vertical line and a hook (129), a square with a vertical line and a hook (130), a square with a vertical line and a hook (131), and a square with a vertical line and a hook (132).

Violoncell.

134 *p* I pizz.

143 *cresc.*

151 *arco* *sempre*

160 *cresc.* *ff* L

169 *fff*

179 6 7 8 9 10 11 12 13 14 15 16 N 17 18

192 19 20 21 22 23 24 25 26 27 28 29 30 31

205 32 O 33 34 35 36 37 38 39 40 41 42 43 44 *ffff*

218 45 46 47 48 P *v v*

227 *v v*

233 *v v*

240 *v v*