

Georges Bizet L'Arlesienne #2

Violine I.

I. Pastorale.

Andante sostenuto assai. (♩ = 54)

2

ff

7

Fl. I. Animato.

mf grazioso

22

1 2 3

ritorno al Tempo I.

26

4 3 3 3

p cresc. molto *ff*

31

mf

div. *p* *dim. pp*

36

1 2 1 2 3

ff *dim. subito molto* *pizz.* Fl. II. *ff*

41

5 5

Fl. II. *sf*

46

5 5

Fl. II. *sf*

51

7 1 2

f *dim. p*

56

1 1

f *cresc. ff* *dim. pp*

Bizet — L' Arlesienne, Suite No. 2

2

Violine I.

Harfe pizz. *pp* *3* arco *div.* *4* *pizz.* *Harfe* *arco* *div.* *M* *Tempo I.* *ff*

106

115

120 *mf* *p* *dim. pp*

125 *ff* *dim. subito molto pp* *div. 2* *pizz.*

II. Intermezzo.

Andante moderato ma con moto.

fff *fff* *4* *A*

12 *2* *riten.* *B* *Allegretto moderato. (♩ = 108.)*

20 *C* *f*

26 *dim.* *p* *cresc.* *f*

32 *p*

37 *D* *sf* *p* *sf* *p* *cresc. molto* *ff* *dim.* *p*

43 *cresc. molto* *fff* *E* *Tempo I.* *V* *3*

53 *pizz.* *Harfe* *3* *arco* *F* *div.* *2* *3* *3* *4* *più lento* *ff*

dim. molto pp

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III. Menuet.

Andantino quasi Allegretto. (♩=72.)

A

Musical staff A, measures 1-14. Treble clef, key signature of two flats, 3/4 time. Dynamics: *pp*. Performance instruction: *Harfe pizz.*

Musical staff B, measures 15-29. Treble clef, key signature of two flats, 3/4 time. Dynamics: *cresc.*, *sf*, *pp*. Performance instruction: *Harfe pizz.*

Musical staff C, measures 30-42. Treble clef, key signature of two flats, 3/4 time. Dynamics: *pp*, *cresc. molto*, *f*. Performance instruction: *Harfe pizz.*

Musical staff D, measures 43-48. Treble clef, key signature of two flats, 3/4 time. Dynamics: *f*, *arco*, *sempre f*, *pizz.*, *f*. Performance instruction: *Ob. I.*

Musical staff E, measures 49-54. Treble clef, key signature of two flats, 3/4 time. Dynamics: *sempre f*, *pizz.*, *arco*, *f*, *sempre f*.

Musical staff F, measures 55-60. Treble clef, key signature of two flats, 3/4 time. Dynamics: *sempre f*, *pizz.*, *arco*, *f*.

Musical staff G, measures 61-66. Treble clef, key signature of two flats, 3/4 time. Dynamics: *sempre f*, *pizz.*.

Musical staff H, measures 67-82. Treble clef, key signature of two flats, 3/4 time. Dynamics: *pp*, *pp*, *cresc.*, *f*. Performance instruction: *Harfe pizz.*

Musical staff I, measures 83-88. Treble clef, key signature of two flats, 3/4 time. Dynamics: *pp*, *pp*, *catando*, *smorz.*. Performance instruction: *Harfe pizz.*

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4

Violine I.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

ff

7

13

ff

riten.

B

Allegro vivo e deciso.

pp

22

cresc. poco a poco

33

mf

cresc.

42

cresc.

49

cresc.

f

sempre stacc.

59

cresc.

ff

cresc.

71

78

85 (93)

F

1. ten.

(100)

fff

101

G

12

ff

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111 H pizz. p

122 arco ff

133 I pizz. p

144 arco 3

154 cresc. - VV K VV

163 sempre cresc. VV L 3

170 ff 2V 1 M

177 (185) 1. ten. (190) 2. fff

194 2

204 0 ten. 2

213 (221) 1. ten. (222) ffff P VV 21 2 VV

228 1 2 4 3 2 4 3 2 VV 2 1 VV 2

237 1 1 V V V