

Pomp and Circumstance n.1

8 **A** **B**

20 **C** **D** *mf cresc.*

29 *f ff* *mf cresc. f*

38 **E** *ff*

47 **F** **G** *f* **H**

55 *sf*

61 *ff sf sf sf*

Detailed description: This is a musical score for Tenor Saxophone, titled "Pomp and Circumstance n.1". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of eight staves of music. The first staff (measures 1-7) features a melodic line with dynamic markings of *ff* and *sf*, and is marked with accents (^). The second staff (measures 8-19) includes a first ending (measures 8-9) and a second ending (measures 10-19) with a 4-measure repeat sign. The third staff (measures 20-28) contains a melodic line with a *mf cresc.* marking and a 2-measure rest. The fourth staff (measures 29-37) features a melodic line with accents and dynamic markings of *f*, *ff*, *mf cresc.*, and *f*. The fifth staff (measures 38-46) continues the melodic line with accents and a *ff* marking. The sixth staff (measures 47-54) includes first and second endings (labeled F and G) and a section with a *f* marking and accents. The seventh staff (measures 55-60) consists of a rhythmic pattern of eighth notes with accents and a *sf* marking. The eighth staff (measures 61-68) features a melodic line with accents and dynamic markings of *ff* and *sf*, including a 2-measure rest.

I TRIO

69 *sf sf sf sf dim. p* **2**

79

90 **J**

101 *f cresc.*

113 *dim. f* **K**

124 *f* **L**

135

146

157 **M** *f sf f* **5**

N

169

2

mf *cresc.* *f* *ff*

Detailed description: Musical staff 169, treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth notes with rests, followed by a double bar line with a '2' above it. After the bar line, there is a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamics are marked as *mf*, *cresc.*, *f*, and *ff*. There are accents (>) over the notes G#4, F#4, and E4.

179

O

mf *cresc.* *f* *ff*

Detailed description: Musical staff 179, treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, followed by a double bar line with an 'O' above it. After the bar line, there is a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamics are marked as *mf*, *cresc.*, *f*, and *ff*. There are accents (>) over the notes G#4, F#4, and E4.

188

P

f

Detailed description: Musical staff 188, treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, followed by a double bar line with a 'P' above it. After the bar line, there is a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The dynamic is marked as *f*. There are accents (^) over the notes G#4, F#4, and E4.

197

Q

Detailed description: Musical staff 197, treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, followed by a double bar line with a 'Q' above it. After the bar line, there is a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The notes are beamed together in groups of four. There are accents (>) over the notes G#4, F#4, and E4.

204

sf

Detailed description: Musical staff 204, treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, followed by a double bar line with an 'sf' below it. After the bar line, there is a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The notes are beamed together in groups of four. There are accents (>) over the notes G#4, F#4, and E4.

210

2

ff *sf* *sf* *sf* *sf* *sf*

Detailed description: Musical staff 210, treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, followed by a double bar line with a '2' above it. After the bar line, there is a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The notes are beamed together in groups of four. The dynamics are marked as *ff*, *sf*, *sf*, *sf*, *sf*, and *sf*. There are accents (^) over the notes G#4, F#4, and E4.

R CODA

Molto maestoso

218

2

f *sf* *ff* *f*

Detailed description: Musical staff 218, treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, followed by a double bar line with a '2' above it. After the bar line, there is a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The notes are beamed together in groups of four. The dynamics are marked as *f*, *sf*, *ff*, and *f*. There are accents (>) over the notes G#4, F#4, and E4.

228

Detailed description: Musical staff 228, treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, followed by a double bar line. After the bar line, there is a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The notes are beamed together in groups of four. There are accents (>) over the notes G#4, F#4, and E4.

S

238

4

Detailed description: Musical staff 238, treble clef, key signature of three sharps. The staff contains a sequence of eighth notes with rests, followed by a double bar line with a '4' above it. After the bar line, there is a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The notes are beamed together in groups of four. There are accents (>) over the notes G#4, F#4, and E4.

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251 *rit.*

259 **T** a tempo *ff*

267 *dim.* *p* *ff*