

Bassklarinete in B

Pomp and Circumstance No. 1

Allegro con molto fuoco

Edward Elgar

The musical score is written for Bass Clarinet in B. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The tempo is marked "Allegro con molto fuoco". The score is divided into sections labeled A through H. Dynamics include *ff*, *sf*, *f*, *mf*, *molto cresc.*, and *dim.*. Articulations include accents and slurs. The score ends with a *p* dynamic and a key signature change to B major.

ff sf A sf sf sf sf sf

8 sf B f

16 ff C

25 *molto cresc.* mf sf ff

31 D *molto cresc.* E sf

38 ff F 1.

43 sf f

49 G 2. H ff ff

65 ff sf sf sf sf sf

70 sf pesante dim. p

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78 **I** Trio
Cl 1+2

118 **K**

129 **L**

141

154 **M**

162

169

174 **N** *molto cresc.*

181 **O** *molto cresc.*

188

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194 **P**

206

214

219 **R Coda** *Molto maestoso*

227

239 **S** *rf*

251 *rit.*

263 **T** *a tempo* *Piu mosso*