

Edward Elgar  
Pomp and Circumstance No. 1

Triangle.

Allegro, con molto fuoco.

The musical score for the Triangle part of 'Pomp and Circumstance No. 1' is written in 2/4 time. It consists of nine staves of music. The first staff is for Bassoon (Basso), starting with a forte (f) dynamic. The second staff is for Violin (Viol.), also starting with f. The third staff is for Flute (Fl.), starting with f. The fourth staff is for Trumpet (Tr.), starting with fortissimo (ff). The fifth staff is for Tambourine (Tamb.), starting with ff. The sixth staff is for Violin (Viol.), starting with sf. The seventh staff is for Violin (Viol.), starting with f. The eighth staff is for Bassoon (Basso), starting with ff. The ninth staff is for Bassoon (Basso), starting with ff. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are indicated above the staves: 6, 1, 4, 8, 6, 3, 1, 11, 3, 1, 1, 3, 16, 24, 16, 24, 6, 1, 4, 8, 0, 6.

# Triangle.

3 P 11 Q 3 Tr. *fff*



Tamb. *tr* *ff* 1



R CODA *Molto maestoso.* 1 2 *ff f*



3 4 5 6 7 8 1



1 2 3 4 1 S *ff f*



2 3 4 5 6 7 8



9 10 11 12 13 14 15



*sf rit. sf* 5 1 T 1 1 *a tempo* *f*



*Più mosso.* *sf* 1 2 *sf*



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Tambourine, Schellen (Jingles) Glockenspiel.  
(ad lib.) (obbligato) (ad lib.)

Allegro, con molto fuoco.

The score is written in 2/4 time and consists of several systems of music. The first system includes a treble clef staff with a key signature of one flat and a common time signature. It features a melodic line with a 'Bassi.' marking and a '6 A 6' measure structure. The second system includes a bass clef staff with a key signature of one flat and a common time signature, featuring a rhythmic line with 'B 8 C 8 D 8 E 6 F 1. 2.G H 3' markings and a 'Tr.' marking. The third system includes a treble clef staff with a key signature of one flat and a common time signature, featuring a rhythmic line with 'I Trio. 16 J 24 K 16 L 24 M' markings. The fourth system includes a bass clef staff with a key signature of one flat and a common time signature, featuring a rhythmic line with '14 N 8 O 14 P 11 Q 3' markings. The fifth system includes a treble clef staff with a key signature of one flat and a common time signature, featuring a rhythmic line with 'Tamb.' and 'ff Schellen' markings. The sixth system includes a treble clef staff with a key signature of one flat and a common time signature, featuring a rhythmic line with 'R. CODA.' and 'Schellen Molto maestoso.' markings. The seventh system includes a treble clef staff with a key signature of one flat and a common time signature, featuring a rhythmic line with '1 1 2 8 4 5 6 1 Tambourine. 1' markings. The eighth system includes a treble clef staff with a key signature of one flat and a common time signature, featuring a rhythmic line with '2 3 4 5 1 1 2 3 4 1' markings. The ninth system includes a treble clef staff with a key signature of one flat and a common time signature, featuring a rhythmic line with '1 2 1 4' markings and 'T<sup>a</sup> tempo Più mosso.' markings. The tenth system includes a treble clef staff with a key signature of one flat and a common time signature, featuring a rhythmic line with 'Glocken. Glocken.' and 'ff Schellen.' markings.

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Tamburo piccolo.

Allegro, con molto fuoco.

Bassi.

The score consists of ten staves of music for the Tamburo piccolo. The first staff begins with a treble clef and a 2/4 time signature. The music is marked with dynamics such as *ff*, *dim.*, *p*, *mf*, *sf*, *fff*, and *p*. Performance markings include *tr.* (trills) and *tr.* (trills) with a *dim.* marking. The score includes several first and second endings, labeled A, B, C, D, E, F, G, H, I, J, K, L, M. The first ending A is marked with a *p* dynamic. The first ending B is marked with a *mf* dynamic. The first ending C is marked with a *sf* dynamic. The first ending D is marked with a *p molto cresc. ff* dynamic. The first ending E is marked with a *ff* dynamic. The first ending F is marked with a *p* dynamic. The first ending G is marked with a *f* dynamic. The first ending H is marked with a *f* dynamic. The first ending I is marked with a *p cresc.* dynamic. The first ending J is marked with a *p cresc.* dynamic. The first ending K is marked with a *p cresc.* dynamic. The first ending L is marked with a *f* dynamic. The first ending M is marked with a *p* dynamic. The score also includes a *Vio.* marking and a *tr.* marking.

# Tamburo piccolo.

2 1 *mf* *mf*

1 N 7 *sf* *sf*

0 2 *p molto cresc.* *ff* 3 5 *ff*

P 11 Q *Tym.* 2 1 *tr* *tr* *fff*

*tr* *tr* *tr* *dim.*

R Coda. *Tutti.* 1 2 3 *ff* *f*

4 5 6 7 8 9 10

11 12 13 14 *tr* S *ff* *sf* 1

2 3 4 5 6 7 8

9 10 11 *tr* *tr* *sf* *sf*

*tr* *tr* *rit.* *tr* *tr*

T 1 *a tempo* *sf* 1 *sf* *Più mosso.* *p cresc.* *f* *sf*

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Gran Cassa e Piatti.

Allegro, con molto fuoco.

Bassi.

The musical score is written for Basses (Bassi) and includes dynamic markings such as *ff*, *sf*, *p*, *f*, *mf*, and *cresc.*. It features several measures with first and second endings (1, 2) and includes section markers A, B, C, D, E, F<sup>1</sup>, G<sup>2</sup>, H, I, J, K, L<sup>G.c.</sup>, and M. A *Trio.* section is indicated above measure 16. The score is in 2/4 time and includes a *Tymp.* (Tympani) part in measure 2. The piece concludes with a *ff* dynamic marking.

# Gran Cassa e Piatti.

Musical staff 1: *p* *sf* *f* 2 1

Musical staff 2: N 7 *sf* 0 8 *ff sf* 5

Musical staff 3: P 2 *f* 7 Q *f* Tymp. 2

Musical staff 4: *ff* 2 *ff* 1

## R CODA. Molto maestoso.

Musical staff 5: 4 *ff* 1 *f* 2 3 4 5 6 7

Musical staff 6: 8 *sf* 1 *mf* 2 3 4 5 *tr*

Musical staff 7: S *tr* 1 *sf* 2 *ff* 3 4 5 6

Musical staff 8: 7 8 9 10 11 12 13 *tr*

Musical staff 9: *tr* *sf* rit. 2 *sf* 1

## T a tempo

## Più mosso.

Musical staff 10: *sf* 1 *sf* 7 *sf* *tr*

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Timpani.

in G. A. D.

Allegro, con molto fuoco.

Bassi

ff sf sf sf sf

2 A sf sf mf

1 B sf

C 4 2 D 4 f sf f

E 3 ff sf 1 sf 1 mf

G 2. f 6

H f ff

1 sf 1 p p

I Trio. staccato p

J

K dim. f simile.



# Timpani.

tr *L*  
*rf*

*M*  
*mf*

*1*  
*ff*

*N 4* *2* *0 4*  
*f*

*3* *1* *1 P*  
*ff sf*

*6* *Q*  
*f*

*4*  
*ff*

**R CODA.** *Molto maestoso.*  
*3 sf ff f simile.*

*tr* *S*  
*ff* *tr*

*rit.* **Ta tempo**

*Piu mosso.*  
*dim. p ff* *1* *1 tr*