

## Tenor Sax

Arlesiana 1

Sheet music for a musical composition with 15 staves. The staves are labeled A through M with numerical values below them.

- Staff 1: Value 8
- Staff 2: Value 4
- Staff 3: Value 5
- Staff 4: Value 12
- Staff 5: Value 3
- Staff 6: Value 14
- Staff 7: Value 10
- Staff 8: Value 17
- Staff 9: Value 9
- Staff 10: Value 9
- Staff 11: Value 2
- Staff 12: Value 3
- Staff 13: Value 3
- Staff 14: Value 3
- Staff 15: Value 3

## Secondo movimento

ff **A** pp >

pp < > pp ff **B**

**C** pp < > pp < > pp < > pp 8

**D** 4 p f < >

p < > < > mf p

mf p ff **E** p

> > > > > > ff

**F**

molto più lento < >

pp < > pp < > ff < > < > < > < > < > ©

Tenor Sax

# Minuetto 3

The sheet music consists of eight staves of music for Tenor Saxophone, arranged in two columns of four. The key signature is one flat, and the time signature is common time (indicated by '4'). The fragments are as follows:

- A:** 10 measures. The first 8 measures are a sustained note pattern. The 9th measure starts with a quarter note followed by a eighth-note triplet. The 10th measure ends with a eighth-note triplet.
- B:** 8 measures. The first 7 measures are a sustained note pattern. The 8th measure ends with a eighth-note triplet.
- C:** 12 measures. The first 11 measures are a sustained note pattern. The 12th measure ends with a eighth-note triplet.
- D:** 12 measures. The first 11 measures are a sustained note pattern. The 12th measure ends with a eighth-note triplet.
- E:** 12 measures. The first 11 measures are a sustained note pattern. The 12th measure ends with a eighth-note triplet.
- F:** 9 measures. The first 8 measures are a sustained note pattern. The 9th measure ends with a eighth-note triplet.
- G:** 12 measures. The first 11 measures are a sustained note pattern. The 12th measure ends with a eighth-note triplet.
- H:** 10 measures. The first 9 measures are a sustained note pattern. The 10th measure ends with a eighth-note triplet.

Measure numbers 45, 53, and 60 are indicated above the staves.

Tenor Sax

# Farandole

The sheet music consists of ten staves of music for Tenor Saxophone. The key signature changes frequently, starting at G major (one sharp) and moving through various sharps and flats. The time signature also varies, including measures in 4/4, 2/4, and 3/4.

**Section A:** Measures 6-14. Key signature: G major (1 sharp). Time signature: 4/4. The melody consists of eighth-note patterns.

**Section B:** Measures 15-22. Key signature: D major (2 sharps). Time signature: 2/4. The melody consists of eighth-note patterns.

**Section C:** Measures 23-30. Key signature: E major (3 sharps). Time signature: 2/4. The melody consists of eighth-note patterns.

**Section D:** Measures 31-38. Key signature: F# major (4 sharps). Time signature: 2/4. The melody consists of eighth-note patterns.

**Section E:** Measures 39-46. Key signature: G major (1 sharp). Time signature: 2/4. The melody consists of eighth-note patterns.

**Section F:** Measures 47-54. Key signature: D major (2 sharps). Time signature: 2/4. The melody consists of eighth-note patterns.

**Section G:** Measures 55-62. Key signature: E major (3 sharps). Time signature: 2/4. The melody consists of eighth-note patterns.

**Section H:** Measures 63-70. Key signature: F# major (4 sharps). Time signature: 2/4. The melody consists of eighth-note patterns.

**Section I:** Measures 71-78. Key signature: G major (1 sharp). Time signature: 2/4. The melody consists of eighth-note patterns.

**Section J:** Measures 79-86. Key signature: D major (2 sharps). Time signature: 2/4. The melody consists of eighth-note patterns.

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## Farandole

**G****H****16****7**