

Georges Bizet L'Arlesienne #2

Violine I.

I. Pastorale.

Andante sostenuto assai. (♩=54.)

2

ff

7

A 8 B

FL. I. Animato.

mf grazioso

1 1 2 3

22

p

26

ritorno al 3 D Tempo I.

p cresc. molto ff

31

p

36

E

mf

div.

p

dim. pp

41

FF Andantino. 8

ff

dim. subito molto

pizz.

ff

FL. II.

57

G 5

ff

dim. subito molto

pizz.

ff

FL. II.

69

H 5

ff

dim. subito molto

pizz.

ff

FL. II.

88

K

ff

dim. subito molto

pizz.

ff

FL. II.

97

p

f

cresc. ff

dim. pp

1 L 1

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2

Violine I.

Harfe pizz. *pp* *div.* arco *pizz.* *ff* *M Tempo I.*

106

115

120 *mf* *p* *dim. pp*

125 *ff* *dim. subito molto pp* *pizz.*

II. Intermezzo.

Andante moderato ma con moto.

fff *4 A*

12 *riten.* *B* *fff*

20 *C* *f*

26 *dim.* *p* *cresc.* *f*

32 *p*

37 *D* *sf* *p* *sf* *p* *cresc. molto* *ff* *dim.* *p*

43 *allargando* *E Tempo I.* *cresc. molto* *fff* *3*

53 *pizz.* *Harfe* *3* *arco* *F* *div.* *molto più lento* *2 unis.* *ff*

Klar. *p*

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Violine I.

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III. Menuet.

Andantino quasi Allegretto. (♩=72.)

The musical score for Violin I consists of ten staves of music, each marked with a letter (A through H) and a measure number. The tempo is Andantino quasi Allegretto with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat).

- Staff 1 (Measures 1-14):** Labeled **A**. Starts with a *pp* dynamic and a *Harfe pizz.* instruction.
- Staff 2 (Measures 15-29):** Labeled **B**. Includes *cresc.* and *sf* dynamics.
- Staff 3 (Measures 30-42):** Labeled **C**. Includes *pp* and *cresc. molto* dynamics.
- Staff 4 (Measures 43-48):** Labeled **D**. Includes *Ob. I.*, *f*, *arco*, and *sempre f* dynamics.
- Staff 5 (Measures 49-54):** Labeled **E**. Includes *sempre f*, *f*, *arco*, and *sempre f* dynamics.
- Staff 6 (Measures 55-60):** Labeled **F**. Includes *sempre f*, *pizz.*, *f*, *arco*, and *f* dynamics.
- Staff 7 (Measures 61-66):** Labeled **G**. Includes *sempre f*, *pizz.*, *f*, *arco*, and *f* dynamics.
- Staff 8 (Measures 67-82):** Labeled **H**. Includes *pp*, *Harfe pizz.*, *p*, *cresc.*, and *sf* dynamics.
- Staff 9 (Measures 83-90):** Labeled **H**. Includes *pp*, *calando*, *smorz.*, and a final **1** marking.

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Violine I.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩=104.)

ff

7 *ff* **A**

13 *riten.* **B** Allegro vivo e deciso. *pp*

22 *cresc. poco a poco*

33 *mf* *cresc.* **C**

42 *cresc.*

49 *cresc.* **D** *f* *sempre stacc.*

59 *cresc.* **E** *ff* *cresc.*

71

78

85 (93) **F** *1. ten.* (100) *2.* *fff*

101 **G** *ff*

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Violine I.

111 *H pizz.*
p

122 *arco*
ff

133 *I pizz.*
p

144 *arco*
cresc.

154 *K*
sempre cresc.

163 *L*
ff

170 *M*
fff

177 (185) *1. ten.* *N* *2.* *fff*

194

204 *O ten.*

213 (221) *1. ten.* *2.* *P* *fff*

228

237

Detailed description: This page of a musical score for Violin I contains 13 staves of music, numbered 111 to 237. The music is in 2/4 time and G major. It features various articulations and dynamics. Key markings include 'H pizz.' at measure 111, 'arco' at 122, 'I pizz.' at 133, 'arco' at 144, 'K' at 154, 'L' at 163, 'M' at 170, '1. ten.' and 'N' at 177, 'O ten.' at 204, and '1. ten.', '2.', and 'P' at 213. Dynamics range from 'p' (piano) to 'fff' (fortississimo). The score includes slurs, accents, and repeat signs with first and second endings.