

Arlesiana 1

6

A **B** **C** Animato **D** Tempo primo

8 4 6

32

E **F** **G** **H**

37

3 3 14 10 17

I **J** **K**

9 2

p *f*

L **M**

104

6

116

121

3 3

Alto Sax

Violino Intermezzo

Musical staff with treble clef, 4/4 time signature. Dynamics include *fff*. The staff contains a series of notes with accents and a final measure with a fermata and the number 4 above it.

A

Musical staff with treble clef, 4/4 time signature. Dynamics include *fff*. The staff contains a series of notes with accents and a final measure with a fermata and the number 3 above it.

B **C** **D**

Musical staff with treble clef, 4/4 time signature. Dynamics include *mf*, *p*, *mf*, *p*, and *cresc.*. The staff contains a series of notes with accents and a final measure with a fermata and the number 8 above it.

40

Musical staff with treble clef, 4/4 time signature. Dynamics include *ff*, *dim.*, *p*, and *cresc.*. The staff contains a series of notes with accents and a final measure with a fermata and the number 8 above it.

E

45

Musical staff with treble clef, 4/4 time signature. Dynamics include *ff*. The staff contains a series of notes with accents and a final measure with a fermata and the number 8 above it.

F

Musical staff with treble clef, 4/4 time signature. Dynamics include *pp*, *cresc.*, *dim.*, and *ff*. The staff contains a series of notes with accents and a final measure with a fermata and the number 2 above it.

Alto Sax

Minuetto 3

The musical score for Alto Saxophone, titled "Minuetto 3", is written in 3/4 time. It consists of eight measures. The score is divided into sections labeled A through H, with measure counts indicated above the notes.

- Section A:** 10 measures (represented by a solid bar).
- Section B:** 8 measures (represented by a solid bar).
- Section C:** 12 measures (represented by a solid bar).
- Section D:** 12 measures (represented by a solid bar).
- Section E:** 8 measures (represented by a solid bar).
- Section F:** 8 measures (represented by a solid bar).
- Section G:** 12 measures (represented by a solid bar).
- Section H:** 10 measures (represented by a solid bar).

The score includes various musical notations such as rests, notes with accents (>), and a dynamic marking of *f* (forte) in measure 45. The piece concludes with a double bar line.

Farandole

ff

A **B** **C**

7 *mf*

38 *cresc.* **3**

D

49 **2**

E *ff cresc.*

60

70

F *ff*

80

90

2
100

G **H**

16 7

ff

131

I **J**

4 12 4

ff

K **L**

7

mf^{esc.} *ff*

M

1 2 3 4 5 6 7 8 9 10 11 12 13

fff

14 15 **N** 1 2 3 4 5 6 7 8 9 10 11 12

188

13 14 15 16 **O** 1 2 3 4 5 6 7 8 9 10

202

11 12 13 14 15 16 **P** 1 2 3 4 5 6 7 8

216

Q

1 2 3 4 5 6 7 8

243