

Georges Bizet L'Arlesienne #2

Saxophon in Es.

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

ff

6

ff

11

pp

16

1 B Solo p

21

Animato. ritorno al Tempo I

1 C 5 1 D

ff

31

ff

36

E mf p

39

1 ff marcato dim. molto subito ppp smorz.

45

F Andantino.

14 G 10 H 17 I 10 K 9

Bizet — L' Arlesienne, Suite No. 2

2

Saxophon in Es.

H.I. Solo *p* **M** Tempo I.

105 *ff* *ffz* *ffz* *ffz*

117 *ff* *ff* *mf*

121 *p*

125 *ff marcato* *dim. subito molto* *ppp* *smorz.*

II. Intermezzo.

Andante moderato ma con moto.

1 *fff*

9 *fff* *rit.* *2* *Fag.* *3*

16 *p* **B Solo**

23 *sf* *dim.*

29 *p* *cresc.* *f* *p*

35 *sf* *p* *sf* *p* *cresc. molto* *ff*

41 *dim.* *p* *cresc. molto* *allargando* *fff*

Bizet — L' Arlesienne, Suite No. 2

Saxophon in Es.

46 **E** Tempo I. **Solo**
p

52 *cresc.*

57 **F** 3 2 *molto più lento*
ff

III. Menuet.

Andantino quasi Allegretto. Oboe od. Kl.u. Fl.
(♩ = 72.) 10 A 8 B 12 C 10 D

44 *sempre f*

51 **E** *f*

59 *f*

66 **F** Solo *con anima*
p

72 **G** *espress.*

78 *pp cresc. sf pp*

84 **H** 9 *f*

IV. Farandole tacet.

Farandole

ff

6 **A** **B** 7 20

C
mf *cresc.* *cresc.*

48 1 **D** 2 3 4 5 6 8

59 8 9 10 10 12 13 13 15 16 **E**
ff *cresc.*

70 1 2 3

80 1 2 3 1 **F** 2 3 4 5 6

90 7 8 9 10 11 12 13 14 15 16

2
100

G H

16 7

ff

Detailed description: This block contains the first staff of music, measures 100 to 115. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes quarter notes, eighth notes, and sixteenth notes. There are two fermatas: one over measures 101-102 labeled '16', and another over measures 103-104 labeled '7'. The dynamic marking 'ff' (fortissimo) is placed below the staff.

131

I J

4 12 4

Detailed description: This block contains the second staff of music, measures 116 to 130. It continues with the same key signature. The notation features quarter notes, eighth notes, and sixteenth notes. There are three fermatas: one over measures 116-117 labeled '4', one over measures 118-120 labeled '12', and one over measures 121-122 labeled '4'. The dynamic marking 'ff' from the previous block applies to this section.

K L

1 2 3 1 2 3 4

7

mf *sc.* ff

Detailed description: This block contains the third staff of music, measures 131 to 145. It starts with a treble clef and the key signature. The notation includes quarter notes, eighth notes, and sixteenth notes. There are two fermatas: one over measures 131-132 labeled '7', and another over measures 133-134. The dynamic marking changes to '*mf sc.*' (mezzo-forte, sforzando) for the first fermata and 'ff' (fortissimo) for the second. Accents (>) are placed above several notes in the second fermata.

M

1 2 3 4 1 2 3 4 5 6

fff

Detailed description: This block contains the fourth staff of music, measures 146 to 187. It features a treble clef and the key signature. The notation consists of half notes. There are two fermatas: one over measures 146-147 labeled '1 2 3 4', and another over measures 148-151 labeled '1 2 3 4 5 6'. The dynamic marking 'fff' (fortississimo) is placed below the staff.

188

N

1 2 3 4 5 6 1 2 3 1 2 3 4

Detailed description: This block contains the fifth staff of music, measures 188 to 201. It continues with the same key signature. The notation consists of half notes. There is one fermata over measures 188-191 labeled '1 2 3 4 5 6 1 2 3 1 2 3 4'.

202

O

1 2 3 4 5 6 1 2 3

Detailed description: This block contains the sixth staff of music, measures 202 to 215. It continues with the same key signature. The notation consists of half notes. There is one fermata over measures 202-205 labeled '1 2 3 4 5 6 1 2 3'.

216

P

1 2 3 4 5 6

Detailed description: This block contains the seventh staff of music, measures 216 to 227. It continues with the same key signature. The notation consists of eighth notes. There is one fermata over measures 216-221 labeled '1 2 3 4 5 6'.

228

Q

7 8 9 10 11 12 13 14 15 16

Detailed description: This block contains the eighth staff of music, measures 228 to 237. It continues with the same key signature. The notation consists of eighth notes. There is one fermata over measures 228-233 labeled '7 8 9 10 11 12 13 14 15 16'.

238

17 18 19 20

Detailed description: This block contains the ninth staff of music, measures 238 to 252. It continues with the same key signature. The notation consists of eighth notes. There is one fermata over measures 238-243 labeled '17 18 19 20'.