

# Arlesiana 1

*ffz* *ffz* *ffz* *ffz* *ffz*

6

**A** *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

*pp* **B** **C** *Animato* *rall.* **D** *Tempo primo*

18 4 5 3 3

30 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

*mf* **F** **G** **H** *ff* **I**

42 14 10 17 9

**J** *ppp* **K** **L** **M**

9 4 *pp* *ffz*

114 *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

120 *mf* *ff*

126 *ppp*

in B.

## II. Intermezzo.

Andante moderato ma con moto.

*ff* *pp* \*Fag. I. *pp* *pp*

9 **A** *fff* *riten.* *pp* \*Fag. I. *pp*

16 **B** 8 **C** 4 \*Saxophon *cresc.* *pp* \*Fag. I.

37 **D** *mf* *p* *cresc. molto* *ff* *dim.* *p*

43 *allargando* **E** Tempo I. *cresc. molto*

50 **F** *p* *cresc.* *pp* \*Fag. II. *cresc.*

60 *molto più lento* *pp* \*Fag. I. *pp* *ff*

## III. Menuet.

in B. Andantino quasi Allegretto. Ob. I. od. Klar. I.

(♩=72) 10 **A** 8 **B** 12 **C** 10 **D** *f* *sempre*

Bizet — L' Arlesienne, Suite No. 2

Klarinette II.

45 *f* *f* *sempre f* **E**

53

61 *sempre* *sempre f* **F** 8 G 12 H 9

Detailed description: This is a musical score for Clarinet II, measures 45 to 61. The music is written on three staves in a single system. The key signature has one flat (B-flat). The first staff (measures 45-52) begins with a dynamic marking of *f* and includes a *sempre f* marking. A fingering 'E' is indicated above the final measure of this staff. The second staff (measures 53-60) continues the melodic line. The third staff (measures 61-68) begins with a *sempre* marking, followed by *sempre f*. A fingering 'F' is indicated above the first measure of this staff. The piece concludes with a final chord consisting of notes G, B-flat, and D, with fingerings 8, 12, and 9 respectively. A fermata is placed over the final chord.

# Farandole

*ff*

A

B C D E  
19 16 15  
*mf*

F  
*ff*

G



H



I

J

K



L



M



188 N 3

Musical staff 188-196: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with some rests. A circled letter 'N' is positioned above the staff at the beginning of the line.

197 O *ffff*

Musical staff 197-206: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, including a sixteenth-note triplet. A circled letter 'O' is positioned above the staff at the end of the line. The dynamic marking *ffff* is at the bottom right.

207

Musical staff 207-216: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with some slurs.

217 P

Musical staff 217-225: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with some slurs.

226 Q

Musical staff 226-232: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with some slurs.

233

Musical staff 233-239: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with some slurs.

240

Musical staff 240-246: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, ending with a double bar line.