

# Arlesiana 1

*ffz*  $\curvearrowright$  *ffz*  $\curvearrowright$  *ffz*  $\curvearrowright$  *ffz*  $\curvearrowright$  *ffz*  $\curvearrowright$

6

*ffz* > *ffz* > *ffz* > *ffz*  $\curvearrowright$  *ffz*  $\curvearrowright$  *ffz*  $\curvearrowright$  *ffz* > *ffz* > *ffz* >

**A**

*pp*

**B**

17

*pp*

**C** *Animato*

21

*rall.* *5* *3* *3*

**D**

*Tempo primo*

*ffz*  $\curvearrowright$  *ffz*  $\curvearrowright$  *ffz*  $\curvearrowright$  *ffz* > *ffz* > *ffz* > *ffz*  $\curvearrowright$  *ffz*  $\curvearrowright$

**E**

35

*ffz*  $\curvearrowright$  *mf* *3* *3* *p*

39

Musical staff 39, treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with various dynamics: *ff* (fortissimo) and *ppp* (pianississimo). There are also accents and slurs over the notes.

**F**

Musical staff 40, treble clef, key signature of three sharps, 3/4 time signature. It begins with a triplet of eighth notes marked with a '3' above the staff. The dynamic is *p* (piano). The staff contains a melodic line with slurs and accents.

53

**G**

Musical staff 53, treble clef, key signature of three sharps, 3/4 time signature. It contains a melodic line with slurs and accents. A box labeled 'G' is placed above the staff.

60

Musical staff 60, treble clef, key signature of three sharps, 3/4 time signature. It contains a melodic line with slurs and accents. The dynamic is *dim.* (diminuendo).

**H**

67

Musical staff 67, treble clef, key signature of three sharps, 3/4 time signature. It contains a melodic line with slurs and accents. Dynamics include *sf* (sforzando), *mp* (mezzo-piano), *sf*, and *dim.*

73

Musical staff 73, treble clef, key signature of three sharps, 3/4 time signature. It contains a melodic line with slurs and accents. Dynamics include *sf* > *p* and *mp*.

80

Musical staff 80, treble clef, key signature of three sharps, 3/4 time signature. It contains a melodic line with slurs and accents. Dynamics include *sf*, *dim.*, *cresc.* (crescendo), *f* (forte), and *dim.*

I

*ff*

92

J K

*f* *f* *dim.*

98

*cresc.*

104

L

*pp* *pp*

M

*ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

119

*ffz* *mf* *p*

123

*ff* *ppp*

Bizet — L' Arlesienne, Suite No. 2

Klarinette I.

II. Intermezzo.

in B. Andante moderato ma con moto.

7 *fff* *pp* *pp*

13 *pp* *pp* *fff* *riten.* Allegretto moderato. (♩=108.) **B** Saxophon

21 *sf* *dim.* **C**

29 *p* *cresc.* *f* *p*

35 *sf* *p* *sf* *p* *cresc. molto* *ff* **D**

41 *dim.* *p* *cresc. molto* *allargando*

45 *fff* *p* **E** Tempo I. Solo

51 *cresc.*

57 *pp* *cresc.* *molto più lento* **F** Harfe

62 *pp* *pp* *ff*

Bizet — L' Arlesienne, Suite No. 2

4

Klarinette I.

III. Menuet.

in B. Andantino quasi Allegretto.

(♩ = 72.)

10

A

8

B

10

Fl. I.

Ob. I.

11 12

33 *sf* *p* *cresc.*

38 *cresc. molto* *f*

43 *f* *sempre f* *f*

48 *f*

53 *sempre f*

57

62

66 *p con anima*  
\* *Fag. I. od. Saxophon*

73 *espr* *pp* *cresc.*

81 *f* *f* *H* 9

# Farandole

*ff*

6 **A**

11

16 **B** *ppp* *cresc.*

25

35 **C** *mf* *cresc.*

45 **D**

56

2  
66

E

76

F

86

96

G

105

115

H

7

131

I

J

K

12

3

164

L

170 M 3  
  
*fff*

Musical staff 170-175: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first three measures feature eighth-note patterns with slurs. The last measure contains a quarter rest followed by a quarter note. A box labeled 'M' is positioned above the fourth measure. The dynamic marking *fff* is at the bottom right.

175  
  
Musical staff 175-185: Treble clef, key signature of three sharps. The staff contains ten measures of music, primarily consisting of eighth-note patterns with slurs.

185 N  
  
Musical staff 185-195: Treble clef, key signature of three sharps. The staff contains ten measures of music, primarily consisting of eighth-note patterns with slurs. A box labeled 'N' is positioned above the fifth measure.

195  
  
Musical staff 195-205: Treble clef, key signature of three sharps. The staff contains ten measures of music, primarily consisting of eighth-note patterns with slurs.

205 O  
  
*fff*

O  
Musical staff 205-215: Treble clef, key signature of three sharps. The staff contains ten measures of music, primarily consisting of eighth-note patterns with slurs. A box labeled 'O' is positioned above the first measure. The dynamic marking *fff* is at the bottom left.

215 P  
  
Musical staff 215-223: Treble clef, key signature of three sharps. The staff contains eight measures of music, primarily consisting of eighth-note patterns with slurs. A box labeled 'P' is positioned above the seventh measure.

223 Q  
  
Musical staff 223-232: Treble clef, key signature of three sharps. The staff contains ten measures of music, primarily consisting of eighth-note patterns with slurs. A box labeled 'Q' is positioned above the seventh measure.

232  
  
Musical staff 232-239: Treble clef, key signature of three sharps. The staff contains eight measures of music, primarily consisting of eighth-note patterns with slurs.

239  
  
Musical staff 239-245: Treble clef, key signature of three sharps. The staff contains seven measures of music, primarily consisting of eighth-note patterns with slurs.