

# Georges Bizet L'Arlesienne #2

Oboe II.

## I. Pastorale.

Andante sostenuto assai. (♩ = 54)

2 *ff*

8 *pp* A

13

19 B 1 C *Animato.* 1 4 *ritorno al* D *Tempo I.* *ff*

30

35 E 4 *marcato* 1 *ppp smorz.*

45 F *Andantino.* Ob. I. Solo 3 G 10 H 5 Ob. I. 10

86 I 10 K 9 L Harfe 5 M *Tempo I.* *ff*

115

120 4 *marcato* 1 *ff* *ppp smorz.*

Bizet — L' Arlesienne, Suite No. 2

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Oboe II.

II. Intermezzo.

Andante moderato ma con moto.

Ob. I. *p* *pp* *fff*

*riten.* Allegretto moderato. (♩ = 108) Ob. I.

*mf* *p* *cresc. molto* *ff* *dim.* *p*

*allargando* **E** Tempo I. *cresc. molto* Ob. I. *molto più lento*

**F** *ff*

III. Menuet.

Andantino quasi Allegretto.

Ob. I. *pp* *f* *sempre*

*f* *f* *sempre f* *sempre f* *sempre f* *sempre f*

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Oboe II.

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro deciso. (Tempo di marcia.)' with a metronome marking of 104 quarter notes per minute. The score is divided into several sections labeled A through I. Section A (measures 7-11) begins with a fortissimo (ff) dynamic. Section B (measures 12-16) is marked 'Allegro vivo e deciso.' and includes a 'riten.' (ritardando) marking at the end. Section C (measures 17-18) is a short section. Section D (measures 19-22) is marked 'ff' and includes a first ending bracket. Section E (measures 23-26) is marked 'ten.' (tutti) and 'ff'. Section F (measures 27-34) is marked '1. ten.' and 'ff'. Section G (measures 35-38) is marked 'ff'. Section H (measures 39-45) is marked 'ff'. Section I (measures 46-52) is marked 'ff'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Oboe II.

Oboe I.

148 8 9 10 11 12 4 K 2 2 *sempre cresc.*

163 *L ff*

169

174 *M fff*

181 (189) 1. *ten.* 2. *ten.* N<sup>(190)</sup>

197

205 *O fff*

212 *ten.*

219 *P*

228

233

239

Detailed description: This is a page of a musical score for Oboe II, measures 148 to 239. The music is in G major (one sharp) and 2/4 time. The score consists of ten staves of music. The first staff (measures 148-152) includes the instruction 'sempre cresc.' and dynamic markings '4 K 2' and '2'. The second staff (measures 163-168) features a 'L' marking and 'ff'. The third staff (measures 169-173) continues the melodic line. The fourth staff (measures 174-180) has an 'M' marking and 'fff'. The fifth staff (measures 181-189) includes first and second endings marked '1. ten.' and '2. ten.', and a section marked 'N(190)'. The sixth staff (measures 197-204) continues the melodic line. The seventh staff (measures 205-211) has an 'O' marking and 'fff'. The eighth staff (measures 212-218) has a 'ten.' marking. The ninth staff (measures 219-227) has a 'P' marking. The tenth staff (measures 228-232) continues the melodic line. The eleventh staff (measures 233-238) continues the melodic line. The twelfth staff (measures 239-244) concludes the page with a double bar line.