

Georges Bizet  
L'Arlesienne #2

Oboe I und Englisch Horn.

I. Pastorale.

Andante sostenuto assai. (♩ = 54.)

Musical notation for measures 7-18. Measure 7 starts with a dynamic marking of *ff*. Measure 13 includes the instruction "Instrumente wechseln" and "A \*Ob.II".

Musical notation for measures 19-24. Measure 19 includes the instruction "B \*Oboe als Ersatz für Engl. Horn." and "C Animato." Measure 24 includes the instruction "Solo" and "mf giocoso".

Musical notation for measures 25-28. Measure 25 includes the instruction "ritorno al". Measure 28 includes the instruction "Instrumente wechseln." and "1".

Musical notation for measures 29-34. Measure 29 includes the instruction "Tempo I." and "D Oboe". Measure 34 includes the instruction "E" and "marcato".

Musical notation for measures 35-47. Measure 35 includes the instruction "F Andantino." and "Solo". Measure 47 includes the instruction "dim. molto subito" and "1 G 5".

Musical notation for measures 48-73. Measure 48 includes the instruction "ppp smorz." and "f". Measure 73 includes the instruction "1 H 5".

Musical notation for measures 74-77. Measure 74 includes the instruction "ff". Measure 77 includes the instruction "8".

# Bizet — L' Arlesienne, Suite No. 2

2

Oboe I und Englisch Horn.

I \* Fl. II.

86

95 *dimin.* *crasso.* *dim. molto*

103 *pp* *ff* **Tempo I.**

116

122 *pp* *ff* *marcato* *dim. molto subito* *ppp* *smorz.*

## II. Intermezzo.

Andante moderato ma con moto.

1 *ff* *Rlar.* *riten.* *Allegretto moderato* ( $\text{♩} = 108.$ ) *fff* *A*

12 *p* *pp* *fff*

36 *sf* *p* *sf* *p* *cresc. molto* *ff* *dim.* *p* *D*

43 *cresc. molto* *allargando* *fff* *p* *molto più lento* *E* **Tempo I.** *3*

54 *cresc.* *p* *ff* *F* *2*

## III. Menuet.

Andantino quasi Allegretto.

( $\text{♩} = 72.$ ) *10* *A* *8* *B* *Fl. I.* *7* *Fl.* *C* *Solo* *pp*

82 *poco sf* *p*

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Oboe I und Englisch Horn.

37 *cresc. molto*

41 *f* *f* *sempre f* **D**

47 *f* *sempre f* *sempre f* **E**

53 *f* *sempre f* *sempre f*

58 *f* *sempre*

63 *f* *sempre f* **F** 8 G 12 H 9

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

8 *ff* **A**

14 *ff* *riten.* **B** Allegro vivo e deciso. Klar. u. Fl. 19 C 12 13 14 15

52 Solo **D** *f* *poco cresc.* *ten.* 1.

68 *ten. ff* **E** *ten.* 2.

80 *ten.* **F** *fff*

89 (97) 1. (100) 2. **G** *ten.* *ff*

107 **H** 7

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4

Oboe I und Englisch Horn.

124 *ff*

134 I 7 Solo *p* *cresc.*

151 K

159 *cresc.*

167 L *ff*

173 M

181 (189) *fff* (190) <sup>1</sup>ten. <sup>2</sup>ten.

197

206 <sup>0</sup>ten. *ffff*

214 *ten.*

222 P

230

238

Detailed description: This is a page of a musical score for Oboe I and English Horn, measures 124 to 238. The music is in 2/4 time and the key signature has one sharp (F#). The score consists of ten staves of music. Measure 124 starts with a fortissimo (*ff*) dynamic. Measure 134 is marked 'Solo' and begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). Measure 151 has a 'K' marking. Measure 159 continues the crescendo. Measure 167 has a 'L' marking and returns to fortissimo (*ff*). Measure 173 has an 'M' marking. Measure 181 (189) features a first ending (<sup>1</sup>ten.) and a second ending (<sup>2</sup>ten.) marked with fortissimo fortissimo (*fff*). Measure 197 continues the second ending. Measure 206 has a '0' marking and a fortissimo fortissimo fortissimo (*ffff*) dynamic. Measure 214 has a 'ten.' marking. Measure 222 has a 'P' marking. Measure 230 and 238 continue the melodic line.