

Georges Bizet
L'Arlesienne #2

Flöte II und kleine Flöte.

I. Pastorale.

Andante sostenuto assai.

(♩ = 54.)

FL.I.

Animato. *ritorno al*

Ob. 1 5

29 **D** Tempo I. *ff*

34 **E** *ff marcato ppp smorz.*

45 **F** Andantino. *ff*

57 **G** 5 *f*

67 **H** 5 *ff*

76 **I** 7 *sf p ff*

88 **J** *f dim. cresc.*

94 **K** *f dim. cresc.*

101 **L** Gr. Fl. 6 *ff dim. pp*

Bizet — L' Arlesienne, Suite No. 2

2

Gr. Fl.
Tempo I.

Flöte II und kleine Flöte.

Musical score for Flute II and piccolo, measures 113-118. The music is in G major and common time. It features a melodic line with slurs and accents. Dynamics include *ff* and *ppp smorz.*

II. Intermezzo.

Andante moderato ma con moto. Allegretto moderato. (♩ = 108.)

Musical score for Intermezzo, measures 1-12. The music is in B-flat major and common time. It consists of a series of rests, with letters A, B, C, and D marking specific measures. Dynamics include *rit.* and *ppp*.

E Tempo I.

Musical score for Intermezzo, measures 13-24. The music is in B-flat major and common time. It features a melodic line with slurs and accents. Dynamics include *p* and *cresc.*

Musical score for Intermezzo, measures 25-36. The music is in B-flat major and common time. It features a melodic line with slurs and accents. Dynamics include *ff molto più lento*.

III. Menuet.

Andantino quasi Allegretto. (♩ = 72.)

Musical score for Minuet, measures 1-12. The music is in B-flat major and 3/4 time. It consists of a series of rests, with letters A, B, C, and D marking specific measures. Dynamics include *pp*.

Musical score for Minuet, measures 13-24. The music is in B-flat major and 3/4 time. It features a melodic line with slurs and accents. Dynamics include *p* and *cresc.*

Musical score for Minuet, measures 25-36. The music is in B-flat major and 3/4 time. It features a melodic line with slurs and accents. Dynamics include *cresc.*, *f*, and *sempre*.

Musical score for Minuet, measures 37-48. The music is in B-flat major and 3/4 time. It features a melodic line with slurs and accents. Dynamics include *f* and *sempre*.

Musical score for Minuet, measures 49-60. The music is in B-flat major and 3/4 time. It features a melodic line with slurs and accents. Dynamics include *f* and *sempre*.

Musical score for Minuet, measures 61-72. The music is in B-flat major and 3/4 time. It features a melodic line with slurs and accents. Dynamics include *sempre f* and *sempre*.

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57 *f* *f*

62 *sempre f* *sempre f*

66 **F** 8 **G** 12 **H** 4 **Fl.I.** *smorz.* 5 6 7 8 9 *longa*

IV. Farandole.

Allegro deciso. (Tempo di marcia.) (♩ = 104.)

ff

7 **A** *Instrumente riten.* *wechsell.* **6** **B** *Viol.I.* **3** **Fl.I.** 4 5 6 **13**

36 **Kl.Fl.** **C** *mf* *cresc.*

46 *ten.* **D** *f* *cresc.*

56 *cresc.*

65 *ten.* **E** *ff* *cresc.*

75 *ten.*

85 (93) **F** *ten.* (100) **G** 15 *fff*

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4

Flöte II und kleine Flöte.

116 FL. I. H 15
16 1 2 3 p

140 FL. I. I 16 1 2 3 p

148 8 K 3 cresc.

165 L ff

171 M

178(186) 1 ten. (190) ff 2 ten. N

195

205 O ten. ffff 1. ten.

222 P 2.

230

238

Detailed description: This is a page of a musical score for Flute II and piccolo. It contains ten staves of music, numbered 116 to 238. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various performance instructions such as dynamics (p, ff, ffff), articulation (ten.), and fingering (16, 1, 2, 3, 8, K, 3). There are also rehearsal marks (H, I, L, M, N) and a first ending bracket (1. ten.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs.