

Georges Bizet
L'Arlesienne #2

Flöte I.

I. Pastorale.

(♩ = 54.)

Andante sostenuto assai. Solo

Oboe

pp

14

19

B

pp leggiero

Animato.

Solo

C

mf giocoso

22

25

Tempo I.

ritorno al

cresc. molto ff

30

35

E

ff marcato subito ppp smorz.

dim. molto

45

F Andantino. Solo

p sostenuto

54

G

p

poco f

62

H

dim. p

un poco meno p

70

poco sfz

dim. p

Bizet — L' Arlesienne, Suite No. 2

2

Flöte I.

78 *mf poco meno p* *sf* *dim.* *cresc.*

84 *f* *dim.* *ff*

92 *f* *f dimin.*

100 *cresc. ff* *dim. molto* *pp*

109 *pp* *ff*

118 *ff marcato subito ppp smorz.*

Tempo I.

1 M

2

4

tr

L

2

II. Intermezzo.

Andante moderato ma con moto. *riten.* Allegretto moderato. ($\text{♩} = 108$)

6 A 6 1 1 B 8 C 12 D 9

46 *E Tempo I.* *Ob. I. mf* *p* *Solo* *p* *cresc.*

Baß *Harfe*

56 *F 2* *p* *ff molto più lento*

III. Menuet.

Andantino quasi Allegretto.

($\text{♩} = 72$)

Solo *pp*

9 *pp* *p*

15 *pp*

A B

Bizet — L' Arlesienne, Suite No. 2

Flöte I.

22 *pp* *cresc.* *sf* *dim.*

29 *pp* *sf* *poco*

35 *p* *cresc.*

39 *cresc. molto* *f* *f* **D**

44 *sempre f* *f* *sempre*

49 *f* *f* **E**

54 *sempre f* *sempre f* *f*

60 *sempre f* *sempre*

65 *f* *p* **F** *Solo*

70 *p* *pp* **G**

76 *pp* *cresc.* *sf* *dim.*

83 *pp* *pp* **H**

89 *calando e smorz.* *longa*

Bizet — L' Arlesienne, Suite No. 2

4

Flöte I.

IV. Farandole.

Allegro deciso. (Tempo di marcia.)

(♩ = 104.)

ff

riten.

Allegro vivo e deciso.

ppp a poco a

ten.

poco cresc.

ten.

mf *cresc.*

cresc.

ten.

ten.

f *cresc.*

ff *cresc.*

ten.

ff (100)

ten.

Solo H

p

Solo I

p

Viol. I.

13 14 15

Bizet — L' Arlesienne, Suite No. 2

Flöte I.

5

145 *cresc.*

154 *sempre cresc.*

162

168 *ff* L

173 M *fff*

180 (188) N *ten.* 1. 2. (190)

196

205 O *ten.* *fff* 1. 2. (222)

213 (221) P *ten.*

227

234

241

Detailed description: This is a page of a musical score for Flute I, measures 145 to 241. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score consists of 11 staves of music. The first staff (measures 145-153) features a series of eighth-note patterns with a *cresc.* marking. The second staff (measures 154-161) continues with similar patterns and a *sempre cresc.* marking. The third staff (measures 162-167) shows a continuation of the eighth-note patterns. The fourth staff (measures 168-172) begins with a *ff* dynamic and a first ending bracket labeled 'L'. The fifth staff (measures 173-179) features a *fff* dynamic and a first ending bracket labeled 'M'. The sixth staff (measures 180-195) includes a *ten.* marking and a first ending bracket labeled 'N' with two endings, the second ending leading to measure 190. The seventh staff (measures 196-204) continues the eighth-note patterns. The eighth staff (measures 205-212) features a *ten.* marking and a first ending bracket labeled 'O' with two endings, the second ending leading to measure 222. The ninth staff (measures 213-226) includes a *ten.* marking and a first ending bracket labeled 'P' with two endings, the second ending leading to measure 222. The tenth staff (measures 227-233) continues the eighth-note patterns. The eleventh staff (measures 234-241) concludes the page with a series of eighth-note patterns.